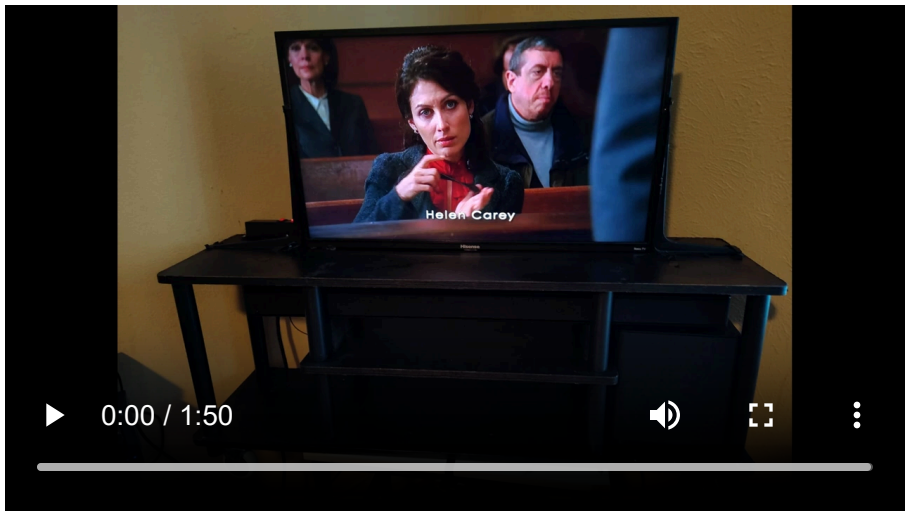
# To Write Read The Think Tank I Built At 15 13 Ocean Drive

**Video of interior near eviction from 1513 https://youtu.be/UReIGKhvXQg**

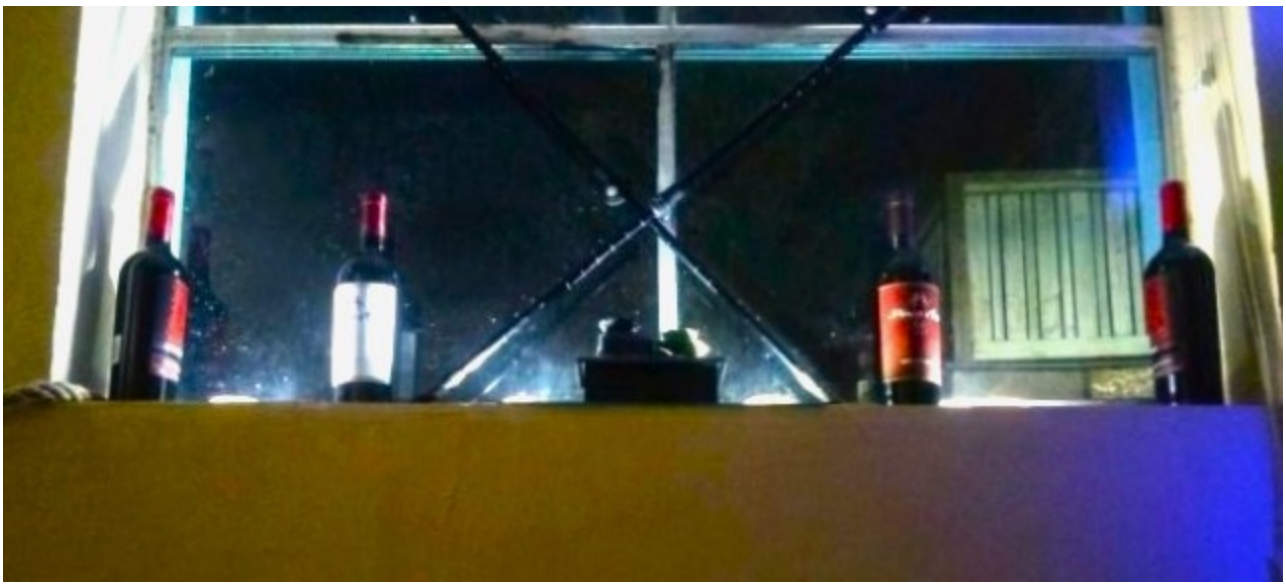



Another video similar facts The Apartment Undercover Operation Subverted

https://youtu.be/aF6Zb4x_F_E

**In Some Media the YouTube embeded videos here**

A

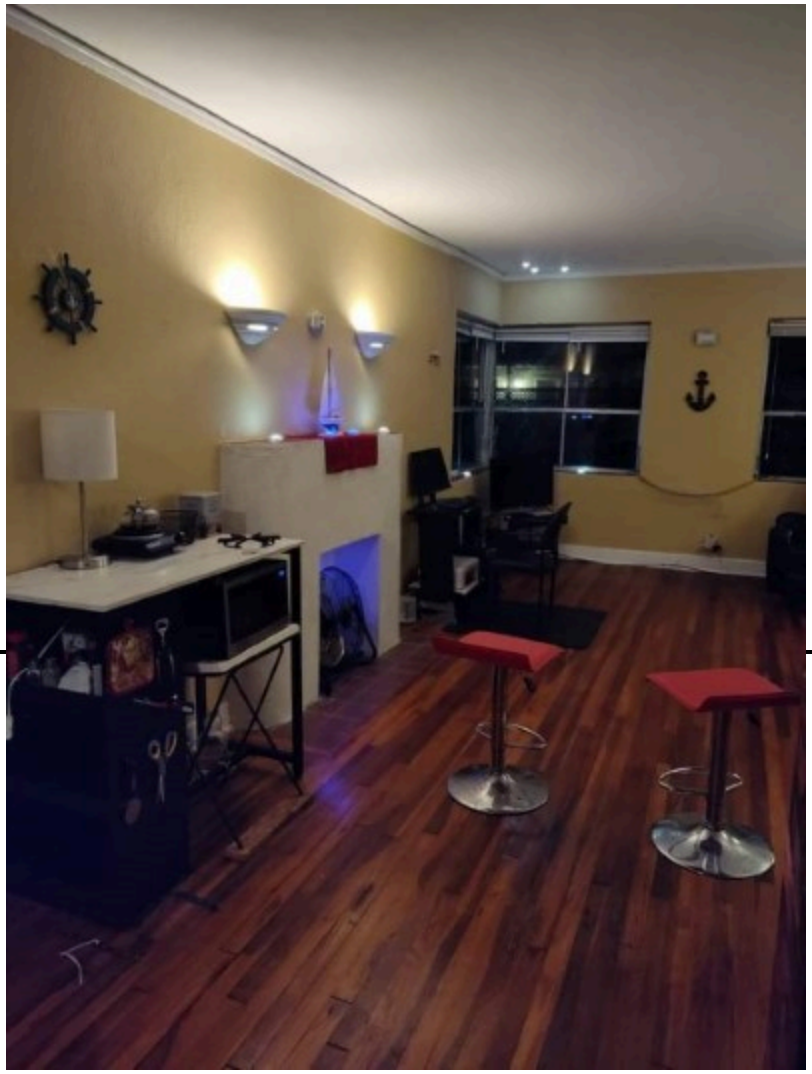


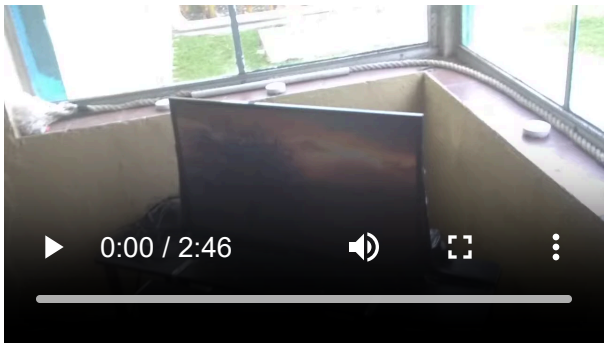
few wine bottles empty to prevent others from being tempted. Hiking poles for practice for the

> Sierras, etc.,

In the locations I live State actors in unison with others have worked to conspire to deny my ordinary life through subversion and Conspiracy Against Rights.

> Here is a video of my life in that apartment
> https://youtu.be/aF6Zb4x_F_E






You can just imagine working from home. A home office to write my books suddenly the police take over the rental office, surrounding apartments fake all eventgs and records and I am homeless yet again.https://youtu.be/oMGg4jzF5rc

You can click on this photo to see my life in that apartment. Writing my book. *In my live-work office* I at least once used Edward Donegan Author as the email for leasing contracts and noted to ARC of NOVA

these were book wrting expenses in part not simply living expense, that ARC of NOVA always rejected. Here is a video of my life in that apartment

The sabotage included falsely predicated eviction from my home I was working in as a writer.

*Making it look like I was evicted as a peeping tom is more acceptable to the public, for those who didn't belive that, political sabotage was excuse enough. But my book writing is the REAL cause that motivates sabotagin allegation first staged and then used to incite others against me.*
"C:\Users\eddon\OneDrive\Pictures\1513 Live Work Writing Space or other"

## The Past is the Prologue

"What's past is prologue" is a quotation of William Shakespeare from his play The Tempest. In contemporary use, the phrase stands for the idea that history sets the context for the present. The quotation is engraved on the National Archives Building in Washington, DC,[1] and is commonly used by the military when discussing the similarities between war throughout history. - Wikipedia

Excerpt from Pillory that sets up ther Deep State need to cover-up the truth of the JFK assassination decades later as the truth begins to emerge.

Some dialogue

- **Robert F. Kennedy**: I have been on the phone. Russia and Cuba know the CIA is behind this. THere probably was a leaker. Either way, they know. Its an attack on them traced to us. We have an agreement to stand this down before it gets worse.

- **John F. Kennedy**: Try and protect the assets we have with fighters to cover the exit if one can be made from the bay but do not send bombers in over any targets. That includes any bomber-gunships or other craft like that.

- **Col Prouty**: I will communicate the orders.

- **Fidel Castro**: Sen all we have to repel this attack with any firepower we have. Capture and torture who you can so we can find their real identities and plans,.

- **The CIA**: The Contract Pilots Holt and others from Grace Ranch and other locations under Wiiliam King Harvey, Cord Meyer, George. H.W. Bush in a single voice. JFK goes.

In the locations I live State actors in unison with others have worked to conspire to deny my ordinary life through subversion and Conspiracy Against Rights.

More of the specifics will be elsewhere on the smear campaign (it uses the Demons in others projected onto half-wits from mental health hospitals who imitate being Ed) that cause me a bad reputation in circles I would be in or locations I would travel to. (Depredation)

When I did establish leases a "close Hit" was used as normal neighbors were changed out by mental health patients in a Scott Foval and Robert Creamer styled operation of mental health patients and very dangerous skid row drug addicts bird dog assaulted me as neighbors trashing the building and frequently threatening my life and engaging in break-ins, noise making, etc., The management company not only tolerated this they placed the assailants as my neighbors.

As for being driven from the circles and locations I would be in I will use a quote I just found on a wall at the library.

"*A man is known by the books he reads.*" Ralph Waldo Emmerson.

More fully

> A man is known by the books he reads, by the company he keeps, by the praise he gives, by his dress, by his tastes, by his distastes, by the stories he tells, by his gait, by the motion of his eye, by the look of his house, of his chamber; for nothing on earth is solitary, but everything hath affinities infinite.

The neighborhood I lived in was trashed by those with sufficient power to do so (criminal vagrants drug addicts violent criminals illegal immigrants corrupt officials and landlords) and fights against that crime that was moved in led to my being evicted.

My contention is it was made a hostile and abusive environment designe to be where I would not fit in, and would be driven out of through contrived smear campaigns and constant harassment forged documents and false allegations.

I have included (in this draft) 26 photos of what I call my think tank at 1513 Ocean Drive I spent enormous time and money building furniture for, working around problem in lack of electrical taps and moving to kerosene lamps and batter powered lighting, running AC cords and as added wiring including do splicing work (that I am qualified to do) to make electrical lamps and plate warmers, tea infusers, TV and home media, computers and WiFi, sound systems, etc., work in. they can also for now at least be downloaded here.

I do not know how the mind works I only know how writing works; at least for me, after 40 years of wanting to be a writer, writing, reading, and contemplating, reflecting, and then taking baby steps into what might be, what might have been, or what could be.

What is in the photos I chose is a main living room. In that room I watched enormous amounts of CSPAN Book Notes listening to authors talk about CIA planes flying in Latin American countries like Guatemala and plans for the same in Cuba, planes that were created likely at Grace Ranch owned by Peter Licavoli to look like Latin American air force planes that could unload military equipment more safely as the CIA armed rebel groups on those countries.

Often times on pass at history is not enough especially when exploring for links or motives or connections to other events. Looking out the window with a glass of wine or coffee or tea, and looking around seem to free the writer from too much focus. In that time an inspiration may come from an apple dropping from a tree, or boat reminding a person like me of some other train of thought, or just relax me enough I might be available for an insight, or pet the cats and and get that time away my brain needs at times.

Almost at the end of my stay a 1513 I bought a small PC for the bedroom that was not well decorated, it was a crash pad. I could have written there, but is such an isolation from other media and ideas, there would be

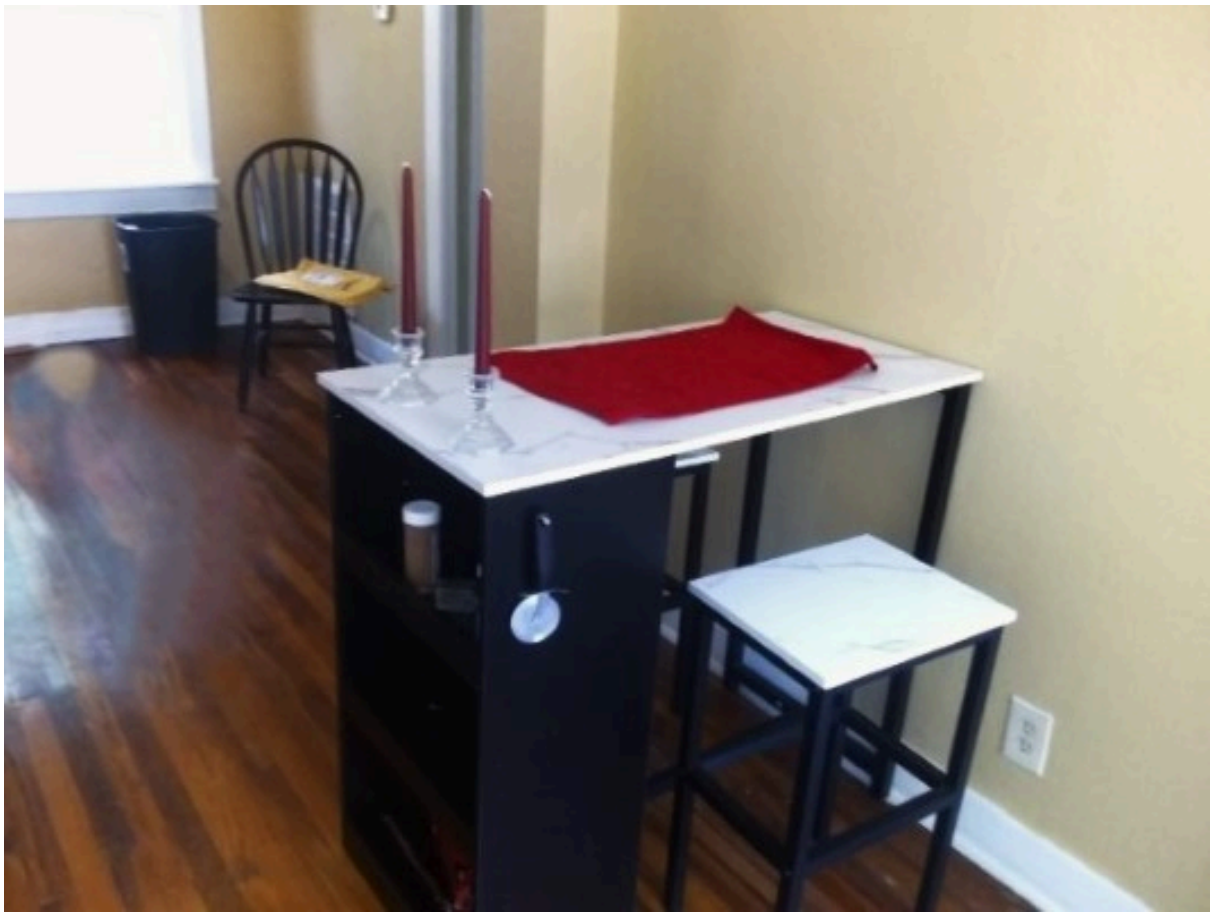
nothing to write.

I liked the videos from Jen Moore, her tortured sole dedication to overcoming the thugs and getting her story out, and she did, and of so much MKULTRA history largely opened up by the book The Devi's Chessboard by Talbot and others, and so many videos on the JFK assassination, the base level is 2 hours or more, often three hours, and each delve into the life and death of Kennedy of which there are hundreds.

This is where I did my writing and much more about why I had used PC from a discounter that did not even have Bluetooth will go into more stores about break-ins, damages to my PC and apartment, theft of my computers and at times theft of or damage to my book notes, and subversion of my use of writing environments is the Conspiracy Against Rights I assert as I am in abusive and harassed "Rough Noise" environments.

In an undercover operation attacking all Constitutional rights abuse Shill neighbors are moved in, old neighbors illegally paid off as the Landlords office becomes a place controlled by what amounts to Watergate Burglars who will alter rental records, encourage neighbor abuse of the Target (me) including false allegations, created lynch mob organized by the basis of a smear all these shills created.

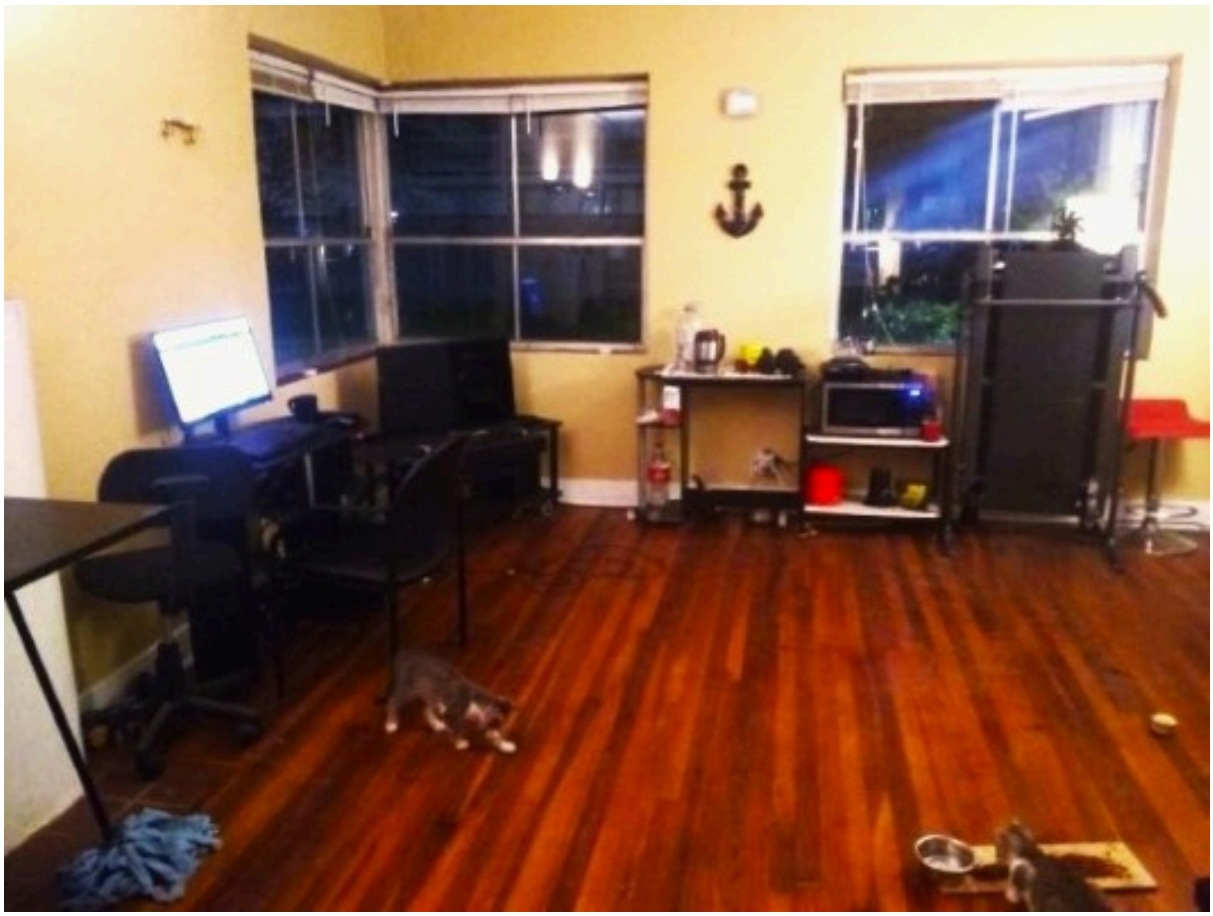
Not only does the mob support the eviction of me the very publicly demand it just as they were moved in to do so and publicize the smears they spent so much time and effort near me fabricating as pretexts and staged appearances. For taking over the building management and neighbors it becomes an "inside job" creating an island of hostile parties trying to remove the original resident.

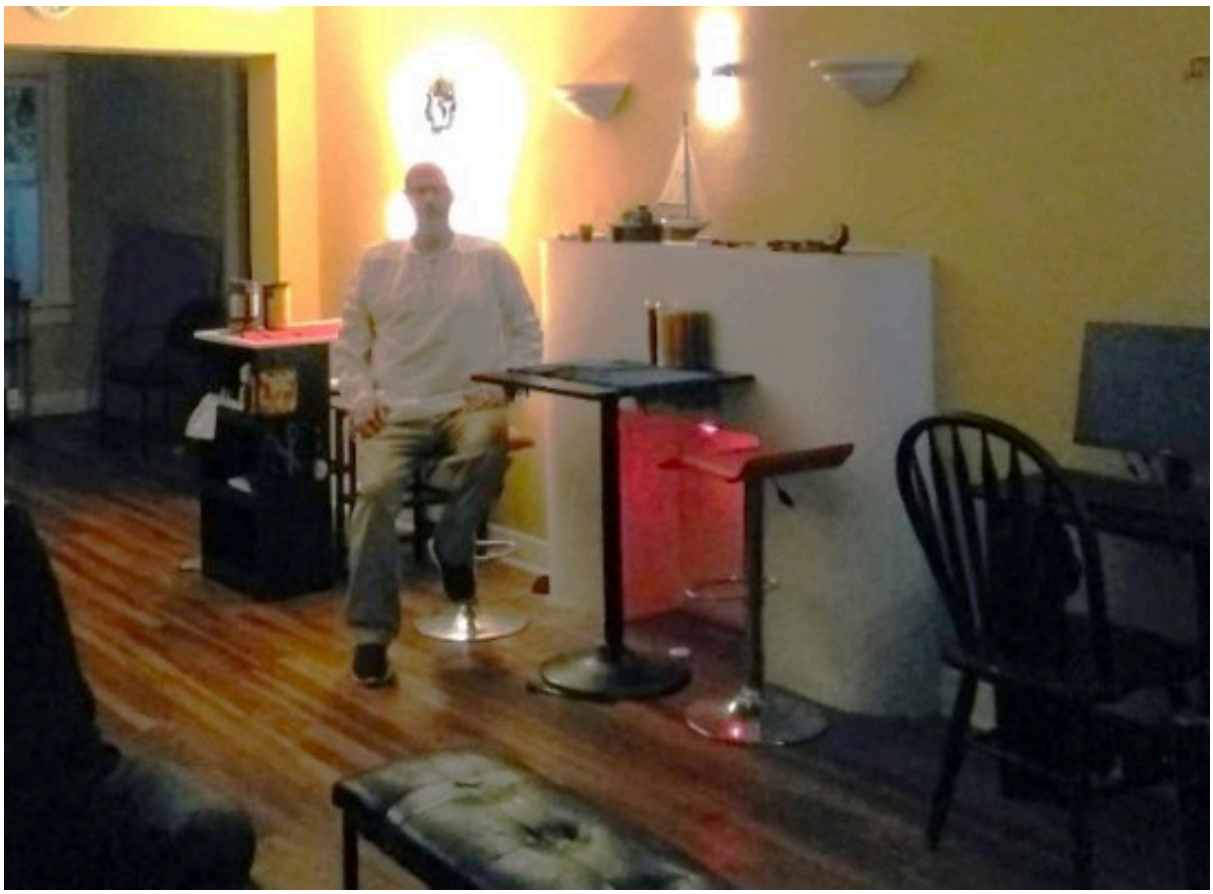


Faking and manufacturing the basis for an eviction

including designed dangerous abusive confrontations that could lead to missteps or miscalculation or dirty tricks played are not the enforcement of the lease those acts are State conspiracy against the lease.

Texas did tread on me to fake an excuse for a lynch mob in smear campaign





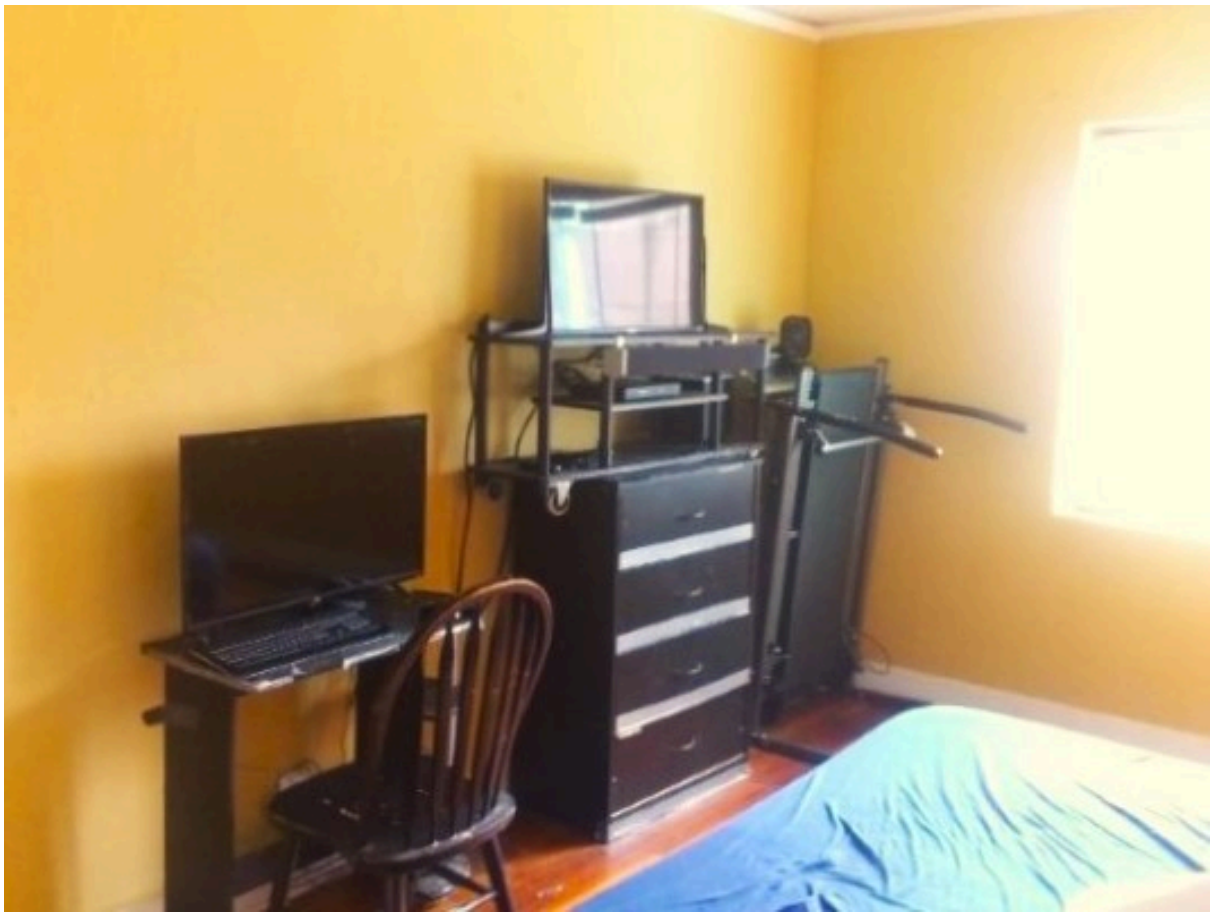
characterization me. It is political illegal activity as I write book about Espionage agencies and their office

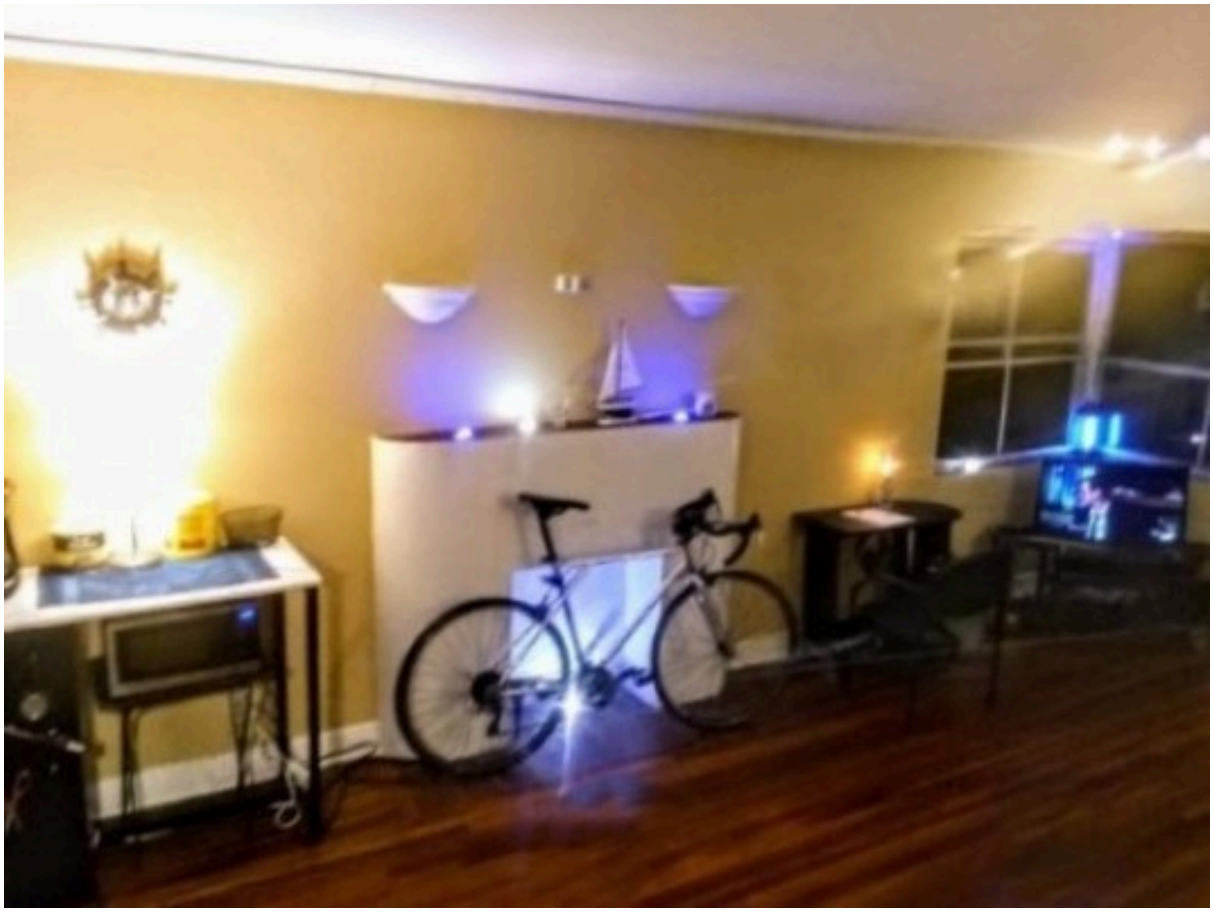
holders.

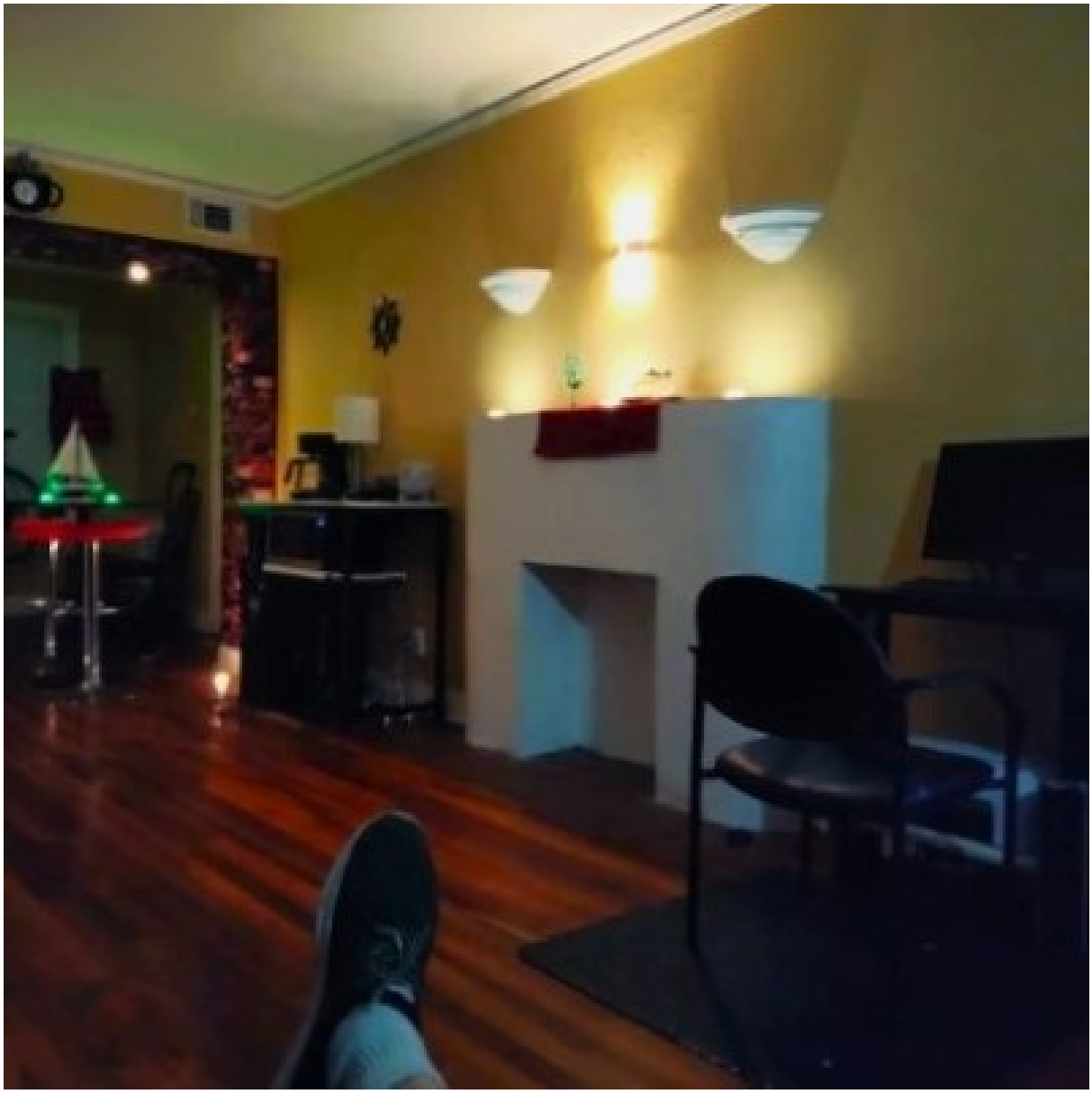
The Stalk on me observed by others uses Dopples who are a threat to children and need lessons from Cyberoths on " .. how to fuck like a time-lord" (I am quoting one of my neighbors exactly first floor apartment between me and the parking lot) who asserted I was developmentally retarded, exploiting his child as my peer desire for sex, and had a paid sex worker brought out to remediate that same impersonator me who is retarded. This has repeated near me but behind me back as I worked on my book looking the other direction out my bay-side windows, or cities or locations I am not in or have never been in. It is money laundering other get counseling on matters I was once tied to but it appears I was never tied to and need education in from sex workers.

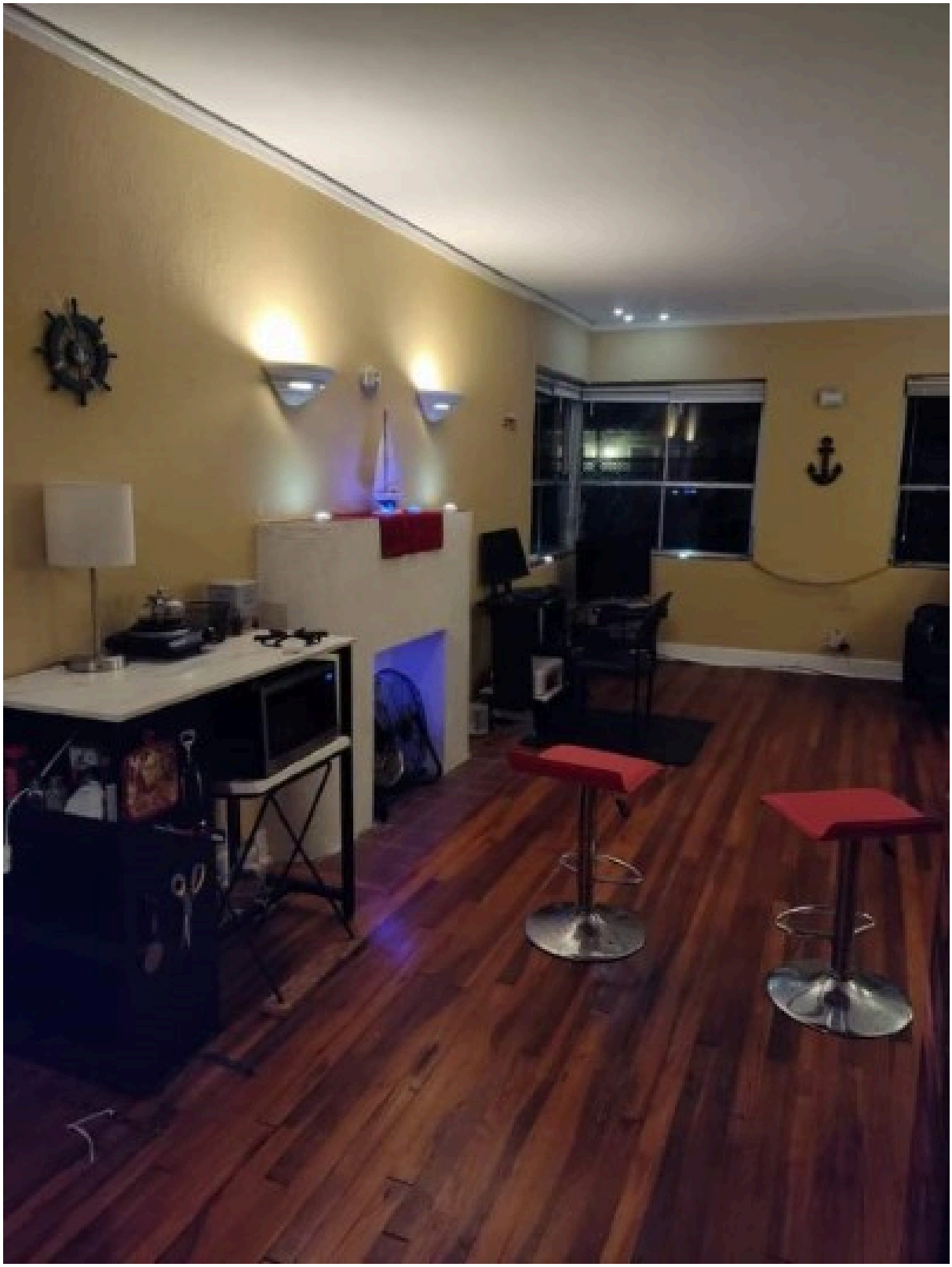
The staged appearances of me smearing me and faked records and faked confessions do build the lynch mob. Mostly they want to keep getting away with it until the lynch mob is needed to force and eviction or psych

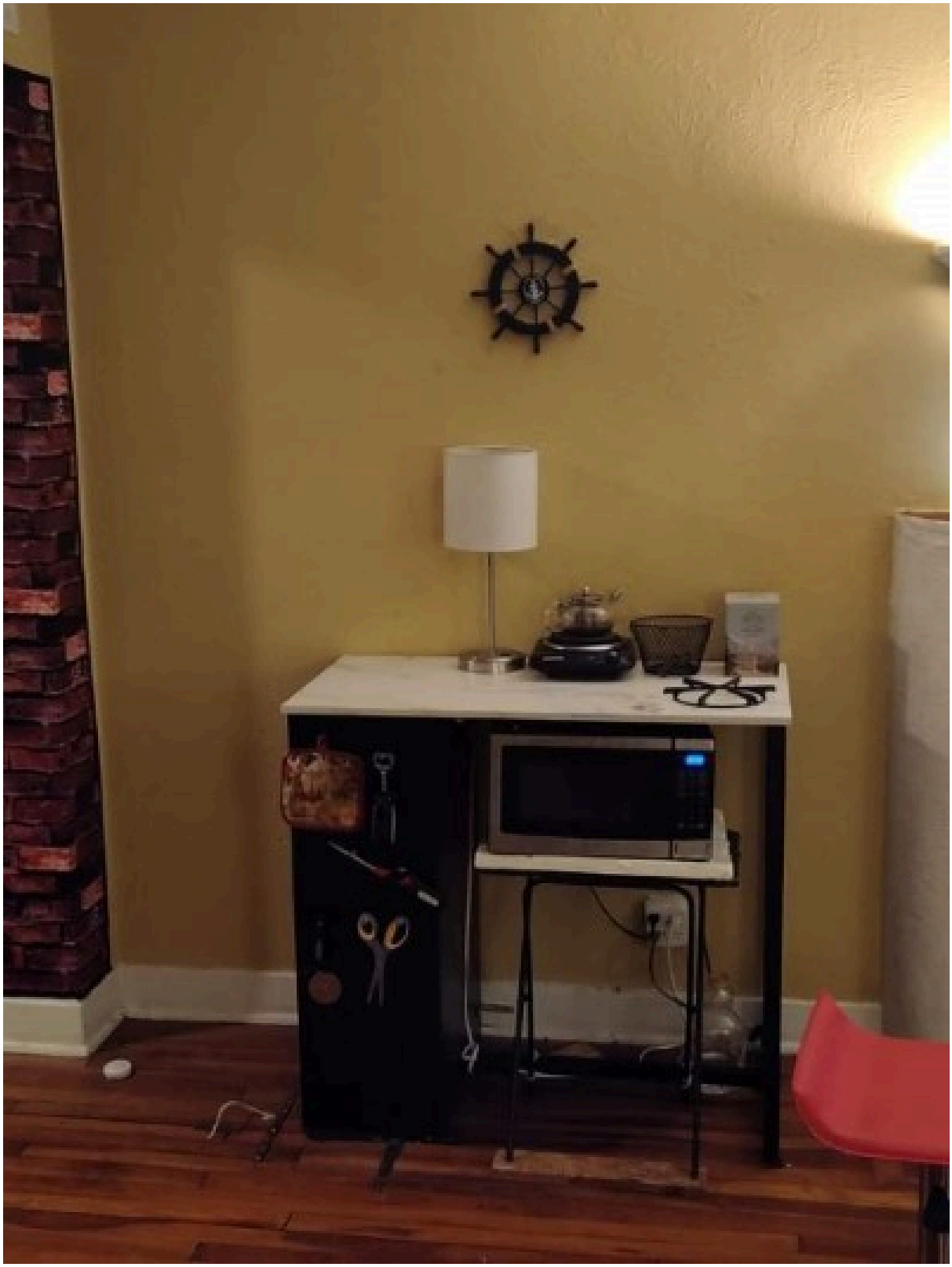
ward commitment because the book content is too threatening to them and so they pull the trigger and go into action. It was when I starting writing on CIA head William Burns they evicted me after just recently signing a second year lease with me.







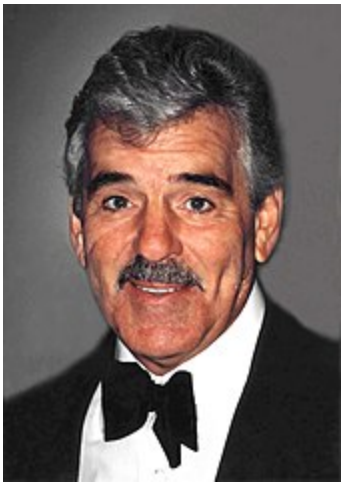




## The process has repeated some 30 times in my life.

I think I have read about 25 books on the Kennedy assassination and Eisenhower Nixon military industrial complex in full and most of those books are now incorporated in full or nearly in full in my own books along with a thank you note to the original authors.

> Crime Story actor and former real-life Chicago PD Detective Dennis Farina knew all about the Mob, Jack Rubenstein, and other mobsters like Sam Giacanca. Like Jen Moore, the JFK story were their final and biggest cases. Farina giving the background on Marcello, Trafficante, Ropselli, Giancana, and others was a great intro I wathced.



Several key breakthroughs came on content now available through YouTube (and I subscribe to Red) one of which was Dennis Farina (I have always been a fan) doing a story on Sam Giacanca I think as a segment of Unsolved Mysteries that stated the Mob killed JFK and part of that was that the CIA and FBI had promised Ruby and others casinos in Cuba if they took out Castro.

Donaldo Gugliermo "Dennis" Farina (February 29, 1944 - July 22, 2013) was an American stage and film actor, who prior to his acting career worked as a Chicago police detective.

> EPD Essentially what I recall was this. Chicago Mob aka The Outfit and 42 Street Gang into Murder Inc and Meyers Lanski. This was a gambling operation Ruby became a part of under Sam Gianca. I remember hearing Farina's voice very distinctly saying a line such as "The CIA promised Ruby a casino in Cuba .."
>
> ChatGPT: That sounds like a real Waldron/Farina-style narrative, but I could not verify that exact line.
>
> What I could verify is this:
>
> Dennis Farina was publicly tied to a Johnny Roselli project that was explicitly said to use “extensive material” from Lamar Waldron’s *Ultimate Sacrifice*, which is the same research stream behind *Legacy of Secrecy*. Your uploaded Page Six piece says exactly that. :contentReference[oaicite:0]{index=0}
>
> There is also a documented basis for the Ruby–Cuba–gambling part, but it is narrower than “the CIA promised Ruby a casino in Cuba.” The House Select Committee on Assassinations concluded Ruby likely went to Cuba in 1959 as a courier for gambling interests, and there was circumstantial evidence he may have met Santo Trafficante there. At the same time, the HSCA

also said there was no significant evidence Ruby was going to be involved in setting up a gambling establishment in Dallas or that he came there for that purpose. Source

So the line you remember sounds like a documentary/conspiracy framing built on real ingredients: Ruby had Cuba contacts, Ruby knew Lewis McWillie, McWillie worked in Havana casinos, and Ruby has long been described in conspiracy literature as brushing against mob and anti-Castro networks. But I did not find a reliable source showing Farina literally said, "The CIA promised Ruby a casino in Cuba." Source

On the Chicago mob part, the broad background you recalled is directionally right: Sam Giancana rose from Chicago's 42 Gang into the Chicago Outfit, and he was later murdered in 1975, shortly before expected testimony connected to investigations of CIA–Mafia matters. Source

So my best read is:

- ➜ Plausible memory: yes.
- ➜ Exact quote verified: no.
- ➜ Closest verified underlying claim: Ruby had real Cuba/gambling ties, and Waldron/Farina-associated material appears to have dramatized that into a larger CIA/Mob promise narrative. Source

The most likely place that wording came from is not an official report, but a Farina-narrated adaptation or promo based on Waldron's books rather than the HSCA record itself.

Some of the conferences on YouTube held by various parties or groups ran up to 15 hours long. More information continues to come out.

Farina was terrific, and you've got the basic biographical note right.

His full birth name is usually given as **Donaldo Gugliermo Farina**; he was born on **February 29, 1944**, worked for the **Chicago Police Department for about 18 years**, later became an actor, and hosted the **2008 Spike TV revival of *Unsolved Mysteries***. Source

On the JFK point, I'd separate three things that often get blended together:

The **CIA did use Mafia intermediaries in plots to kill Fidel Castro**. Official records describe Robert Maheu approaching Johnny Roselli, who then brought in **Sam Giancana**; one State Department historical document says Roselli was not seeking direct payment but wanted to build "capabilities in Cuba" for the operation. Source

That is **not the same as proof that the Mob killed JFK**. The House Select Committee on Assassinations said the CIA-Mafia-Cuba plots created motive, means, and opportunity, and that participants "might well have considered" assassinating President Kennedy, but it did **not** establish that as a proven fact. Source

I also could not find a solid official source for the more specific claim that the **CIA or FBI promised Jack Ruby and others casinos in Cuba** in exchange for killing Castro. The documented record I found points instead to anti-Castro operations, mob contacts, and hopes of restored influence in Cuba, not a clear official promise of casinos to Ruby. Source

One small correction too: the Chicago mob boss's name is **Sam Giancana**.

If you want, I can dig up the exact **Dennis Farina *Unsolved Mysteries*** segment and break down what it says versus what the official JFK records support.

> I couldn't verify a clean, authoritative episode log that definitively says, "this exact Dennis Farina *Unsolved Mysteries* segment is the Sam Giancana/JFK piece." The strongest match I found is a YouTube listing titled **"Unsolved Mysteries with Dennis Farina – Season 1 Episode 17"** whose search snippet references **"The True Story Of How Mob Boss Sam Giancana Put A President In Power."** But because YouTube metadata can be noisy and the page itself didn't expose a reliable segment list, I can't honestly say I fully nailed the exact segment ID from an official episode guide. Source
>
> What I *can* verify from official records is the underlying history the segment was likely drawing on. The U.S. government's own records show that the **CIA used Mafia intermediaries in plots against Fidel Castro**. A State Department historical memorandum says Robert Maheu contacted Johnny Roselli, who then brought in **Sam Giancana**, and that Roselli said he was not interested in direct payment but wanted to establish "capabilities in Cuba." Source

Here's the cleanest "what the show likely says" versus "what official records support" breakdown.

- ➔ **"The Mob, CIA, and Cuba were intertwined."** That part is broadly supported. The House Select Committee on Assassinations found that organized crime was active in anti-Castro efforts and that the CIA-Mafia plots were real and relevant to any serious JFK investigation. It also found that these relationships did **not** simply become harmless after early 1963. Source

- ➔ **"Sam Giancana was part of anti-Castro plotting."** Supported. Official records name Giancana as part of the Maheu–Roselli channel used in Castro assassination planning. Source

- ➔ **"Jack Ruby had Cuba and mob connections."** Partly supported, but more narrowly than conspiracy shows often imply. The House Select Committee on Assassinations said it found a **possible connection** between **Santos Trafficante** and **Jack Ruby** in Cuba in 1959. It also said Ruby made multiple trips to Havana, may have been acting as a courier for gambling interests, and may have met Trafficante there. Source

- ➔ **"Therefore, the Mob killed JFK."** That goes beyond what the official record proves. The House Select Committee on Assassinations said the CIA-Mafia-Cuban relationships created **motive, means, and opportunity**, and that participants **might well have considered** assassinating President Kennedy. But the same report explicitly says the committee **was not able to develop evidence that President Kennedy was murdered in retaliation for U.S. activities against Castro**. Source

- ➔ **"The CIA and FBI promised Ruby and others casinos in Cuba if they took out Castro."** I did **not** find official support for that specific claim. The official material supports a world of shared anti-Castro interests, underworld gambling stakes in pre-Castro Havana, and covert collaboration. But I did not find a record showing the **CIA or FBI promised Jack Ruby casinos in Cuba** as payment. The closest official language I found is that Roselli wanted to build "capabilities in Cuba," not that Ruby was promised casinos. Source

- ➔ **“The Warren Commission missed or didn’t receive crucial Cuba/Mob information.”** Supported. The House Select Committee on Assassinations said the CIA-Mafia plots and AMLASH operation **should have been made known** to the Warren Commission and should have been explored aggressively during the original investigation. Source

So the bottom line is this: the show’s likely frame — that there was a dangerous overlap among the CIA, anti-Castro operations, organized crime, and figures orbiting Ruby, Giancana, and Trafficante — is grounded in real official records. But the stronger leap — **“the Mob killed JFK” as an established fact**, or **“Ruby was promised casinos in Cuba by the CIA/FBI”** — is **not established by the official JFK record I found**. Source

St John Hunt is in agony over what the CIA has done to his family. The book for those not noticing is about the CIA murder of his mother, as told by his father.

The format he uses is in Dorothy the CIA called an immoral woman (who gathered facts on corrupt CIA officers like Averell Harriman) as he ages he explains his mother's role in his life. That is each chronological chapter. At the end of each chapter he lists how long she has to live before the CIA does kill her.

Dorothy, "An Amoral and Dangerous Woman" retrieved from Amazon.com and copied or modified to here

**Author's note: March 20, 2014**

I sit for hours sometimes gathering the thoughts that will become this book. The words don't come easily and I write and rewrite trying to express what has been buried for years.

Sometimes I can make it through a few pages, other times the pain and memories break me down and it's too hard to continue.

Today, my wife Mona, had fixed a nice dinner and afterward we sat and talked. We thought a movie would be nice to watch and I asked her if I could choose one.

"Of course," she said. "What ever you want to watch honey."

I tuned into Netflix on her laptop and picked a movie. The movie came up and I clicked on it.

While we watched, I could feel my emotions building.

When I could no longer control my emotions, I started to cry. I felt like a wounded animal, vulnerable and exhausted.

She squeezed my hand and waited in silence for me to speak. As the tears flowed down my cheeks I managed to say, "This movie, it's about ... (my voice trembling), hope and sometimes all I have is hope.

Mona listened. She understood how difficult it was to write about my mother's death.

"Hope ... that when I die ... I'll see her again." I wiped the tears from my cheeks and sobbed, "If I die and go to Heaven ... if I don't see her ... I'm going to be so lost." Mona quietly reassured me, "Saint ... you will find her, you will, I know it."

As writing progressed I became increasingly more emotional and unbalanced. Rage, anger, depression, and emptiness were taking a toll on me. I started drinking more and more, sometimes for days when I couldn't sleep.

Here is an example chapter in full.

> …
>
> **Chapter Twelve Madrid, 1964**
>
> Hunt in the arms of Dorothy. 1963 (picture)
>
> Soon after Dallas we moved yet again. This time to Madrid, Spain. Rather than fly it was decided we would take a leisurely trip across the Atlantic on a passenger/freighter named the S.S. Covadonga. In researching this book, I came upon this story by Deborah Ramirez of our ship and it's dark history:
>
> …

S.S. Covadonga The Covadonga was a Spanish freighter and passenger ship that operated between Spain, New York, Cuba and Mexico.

The ocean liner was carrying 254 vacationing passengers who boarded in Veracruz, Mexico, when it docked in Havana in September 1961.

Another 118 passengers climbed aboard in Havana. Most were exiles, fleeing after the communist takeover. The ship was already full when the 131 priests and religious people started to arrive.

They had been rounded up from parishes throughout Cuba, and delivered to the port of Havana in trucks and police wagons. Armed militiamen, a civilian police force assembled after the 1959 revolution, accompanied them. Because the cabins were filled with paying passengers, Roman and the other priests were transported in the belly Of the ship, with the cargo.

…

So as with most things "Hunt," the peaceful trans- Atlantic voyage to Spain was carried out on a ship where over one hundred Catholic priests were confined and deported against their will in the months after the Bay of Pigs.

The ship we sailed on in the summer of 1964 had been used as a forced prison transport vessel by Fidel Castro. Is there no end to our family mysteries? Obviously both Howard and Dorothy knew of this dark truth. The ship itself was falling apart under the weight of this terrible secret and very little about the ten day journey was pleasurable.

The pool was empty save for some bilge water sloshing around at it's depth, the shuffle board deck was broken and in disrepair, the crew looked menacing and we were told to stay inside our rooms. The food was horrible and my poor little brother David who had been born on September 1st, 1963 was having a negative reaction to milk and barely made it alive.

As it turns out our little family trip to "get away from it all" was another secret only now coming to light. After the death of JFK it was decided by Richard Helms, the new CIA boss, that E. Howard Hunt should retire. In 1965 Howard "retired" from the CIA and took his family to Spain (on an ex-prison ship) where he could write his novels and lead the good citizen life å la Hemingway. Sounds to good to be true.

It was to good to be true. Howard's retirement was the first of two times he would "retire" from CIA. The other time was 1970. Here in 1964/65 Howard went under deep cover for some anti-

communist work still relating to assassination attempts on Fidel Castro.

According to Lamar Waldron in his book, Legacy of Secrecy: The Long Shadow of the JFK Assassination, the early retirement of Hunt was a means whereby Hunt could delve into anti-communist matters with less of a trail leading to CIA. According to Tad Szulc in his book, Compulsive Spy, Hunt remained active in Cuban operations in 1965 with Manuel Artime and Rolando Cubela.

CIA files now declassified confirm that although technically resigned from CIA, Hunt remained on the CIA payroll free to pursue his assignment in Spain under deep cover.

Cubela was a CIA asset involved in liquidation, and was code named AMLASH. He was close to Fidel and tried to kill him.

There is much evidence that the CIA in 1965 was still going full throttle with plans to kill Castro using a variety of methods and killers.

Manuel Artime, the CIA's golden boy meant to succeed Fidel, was in Spain with Hunt and had several meetings with other "technicians" regarding plots to kill the Cuban leader. Artime's right hand man at these meetings was "Chi Chi Quintero" later to figure prominently in the drugs for guns Iran-Contra project.

On a much more devious level, Castro was starting to disassociate himself with his long time co-revolutionary comrade, Ernesto "Che" Guevara.

Guevara had returned to Cuba after a three month journey abroad and met in New York with journalist Tad Szulc and others. He was placed under house arrest by Fidel and phased out of any meaningful role in governing Cuba.

For Che, it was a betrayal equal to that of Kennedy to his Cubans. In just a few more years Che Guevara would be captured in the jungles of Bolivia by one of Howard Hunt's friends, CIA killer Felix Rodriguez and after a call to Washington, was told to allow a Bolivian guard to execute Che so as not to directly implicate the CIA. After they put a bullet in Che's head, Rodriguez chopped his hands off and sent them to CIA (as proof.)

Dorothy must have been deeply involved as well. She worked in the Spanish Embassy in Washington D.C. And now in Madrid her position allowed access to classified files. She was also able to insert faked or retouched files into the Embassy system.

Spain wasn't all that bad for the Hunt children. I remember our apartment in Madrid where we stayed upon our arrival. It was owned by William F. Buckley Jr., my Godfather. It had one of those ancient elevators with the accordion gate and made all kinds of noise when in use.

Later we moved to a American community outside of Madrid called Aravaca. Our house was a modern one story with a pool in front. We had a British nanny and we went to the American School of Madrid, where I fell in love with twin sisters Judy and Joyce. I was ten years old and dressed in cool Beatle fashion; Cuban heeled Beatle boots, straight thin black tie cut square at the ends, tight fitting pants and cool shirt and suit jacket. I sported a longish Beatle haircut and enjoyed our privileged lifestyle.

[Kevon, Saint John, Mama and Lisa, Spain, 1965 photo]

During our stay in Spain, Dorothy took us on many short travels to see the Moorish influence on Spanish architecture. Most notably, Toledo, Seville, and South Spain where I loved the huge castles. I learned of the great El Cid, and watched the Charlton Heston movie of the same name.

While living in Madrid, Dorothy took us to Paris for an extended stay of about a week as I recall. It must have been thrilling for her to walk down the streets now with her children. I know that with some regret she had fulfilled much of what she wanted out of life. She had led an extraordinary career in espionage, married into royalty (the French Count), and remarried a wonderful man ofmany talents, given life to four children, and now she was back in Paris where so much of all this life had started. She took us on expeditions to the Louvre, and a Paris flea market.

We visited the Cathedral of Notre Dame and ate crepes at the little Cafe "Quasimodo" in honor of the Victor Hugo character in his novel "The Hunchback of Notre Dame." I even had the pleasure of meeting movie star Anthony Quinn who portrayed the hunchback in a version of the classic film. I asked for his autograph and he gave it to me saying I was the youngest child to ever ask for his autograph!

I loved Paris and Dorothy was having a wonderful if not nostalgic time strolling down the avenues and back streets of this city where so many loves had been born and so much history had happened.

It was 1966 and Dorothy would be dead in just six years.

[Another picture of the family at that time on that page]